

# NEWSLETTER

August 2015

Casa  
Escuela  
de Arte  
ProyectArte  
Asociación Civil



proyectarte.org

## LETTER FROM THE DIRECTOR

The director reviews the news from the first half of the year.

■ This year began with the same questions each new cycle brings: what will the new students be like? What will make them tick? What will define them and what will distinguish them from those who came before? We know that responding to these questions takes time and that the answers themselves may fluctuate as the students learn and grow. We're tuned in to the sometimes subtle ways in which the students progress and change before our eyes and find that it's truly a pleasure to accompany them as they set out on this adventure. During the first semester, we started to get acquainted with the different personalities, unexpected talents and the comradeship that bonds the students through their shared interests. And there's so much left to discover!

As usual, the school's activities are organized into the Education and Extension Programs. In addition to weekly theoretical and practical classes, students participate in field trips and attend events with invited guests. In the first semester we held a workshop with Osías Yanov and talks by artists Mariano Giraud and Rosana Schoijett. During arteBA, Argentina's principal art fair, we participated in a tour of Villa Crespo for VIP guests and the students took a trip to the fair.

During this busy first semester, we also were able to move forward on funding and procurement of important school supplies. Thanks to the Mecenazgo Cultural (Cultural Patronage) Program, we re-equipped the Media Library and improved our stock of materials. Our full scholarship program will continue because of the continued support of the Tuyu Foundation, as well as the support of several new private contributors, including the collector Gustavo Bruzzone. Additionally, we received a generous donation of catalogues from our new neighbor, the Ruth Benzacar Gallery (on 1287 Velasco).

The second semester has just begun. We have high expectations for our new teacher duo and for our students, who after the first semester are starting to establish themselves and will undoubtedly work quite hard in the next four months. We hope to see you in December at the Open House!

Eva Grinstein  
Director



The 2015-2016 Education Program faculty.



Students on their first day of classes.

# EDUCATION PROGRAM 2015-2016

The program begins for a new group of students.



Luis Terán, Máximo Jacoby and Max Gómez Canle in a meeting.

In March we started theoretical and practical classes with our new group of students who will be with us until next July.

Last semester, our Tuesday and Thursday workshop teachers Max Gómez Canle and Luis Terán gave the students their first taste of new artistic techniques and approaches, and they began to reflect on their interests and trajectories. Friday's theoretical classes have been (and will continue to be) taught by Máximo Jacoby and Mariana Rodríguez Iglesias. These classes alternate with the Día de la Casa (in which we work together on organization, maintenance, etc.) and talks from invited guests from the art world.



The group with Silvana Lacarra.



Class with Mariana in the studio.

The second semester has just begun with workshop teachers Silvana Lacarra (welcome, Silvana!) and Leandro Tartaglia, who over the next few months will guide the students in collective projects. During this particular period in the program we put aside individual work in favor of collaborative processes and dialogue.

As is customary, the semester and year will culminate in an Open House, a celebration of students' work open to the general public.



The first class with Leandro Tartaglia.

# EXTENSION PROGRAM

Talks and workshops for students and graduates.

The Extension Program has also begun, offering complementary activities for current Education Program students and for graduates who continue to form part of the school community.

In the first workshop of the year, students worked with Argentine artist Osías Yanov. Recently, Yanov has begun to explore performance art and the relationships between bodies and objects through "active installation" projects in spaces like the Malba or the Parque de la Memoria (Memory Park) Museum. The three-hour workshop entailed an examination and reflection of these topics through non-verbal communication, music, ideas and movement.

Our first guest talk was from photographer Rosana Schoijett, who told us about her beginnings as a photojournalist and her journey into contemporary art, later incorporating techniques like collage.

Our second guest speaker was Mariano Giraud, who has worked with us before teaching seminars on new technologies. This time, Mariano came to show us his own work and recount the course of his career. He told us about his philosophical and aesthetic investigations, which have been just as important as the technology that he implements to express them.



This year's first artist presentation with Rosana Schoijett.



Workshop with artist Osías Yanov.



Mariano Giraud during his presentation.



Students and graduates in action during the workshop with Osías Yanov.

# SPECIAL EVENTS

Activities during the arteBA art fair.



Visiting the fair with Mariana Rodríguez Iglesias.



A student looks at a painting at arteBA.

For the past few years, the annual arteBA art fair has been a significant event for the school. Each year we organize a trip to the fair, giving students valuable exposure to the world of contemporary art. This year Mariana Rodríguez Iglesias accompanied the students, prompting them with a series of questions to think more profoundly about their experience. The students participated in insightful and impassioned discussions during and after the outing (which was the first time most had visited the fair). It initiated a reflection and debate about the role of the art market that we hope will continue.

Additionally, this year was the first in which we were included in the arteBA Foundation's VIP agenda. We had the opportunity to open our doors to curators, collectors, museum directors and other international specialists as a stop in their tour through the galleries of Villa Crespo. It was a pleasure to share the objectives that motivate our project and introduce some of our students, graduates and teachers.

arteBa is the most significant contemporary art event in the region, and continues to gain importance at an international level. We're proud to form part of their programming and hope to work with them more in the coming years.



arteBA's VIP guests visit Casa Escuela.

# ORGANIZATIONAL NEWS

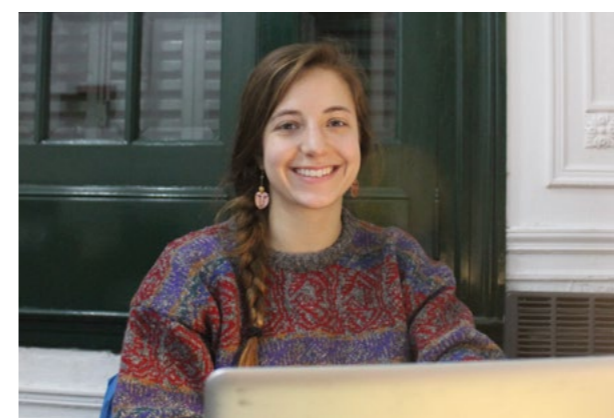
Announcements from ProyectArte and the Casa Escuela de Arte.

The first months of 2015 brought several important developments to the school, in great part made possible by the subsidies from the Cultural Sponsorship Program and the support of Foundation Tuyu. Early in the year we received new computers and external hard drives for the Media Library, and the Ruth Benzacar Gallery contributed a generous catalog donation. We also want to highlight the help of individuals, including the collector Gustavo Bruzzone. Each small donation is valuable and contributes to our mission of providing students with a high-quality education free of charge.

This semester Sofia LeBlanc, a volunteer from the United States, joined our team to help with translations, fundraising and general organizational matters. Her dedication and eager disposition have earned her a fundamental place in ProyectArte. Thanks, Sofi!

This past semester, we also updated our website through Peana. ProyectArte's activities and our archive are now more accessible and streamlined and we will continue to add new sections, including our community activities and those of our faculty and students. Check out the short videos on the student profiles (edited by our TA, Dalia Cybel)!

Finally, we proudly announce the addition of Emilio Xarrier, the General Manager of the Malba, to our Board of Directors. Emilio joins the Board headed by Andrés Vacarezza, who will continue at the helm of the ProyectArte Civil Association after its board member renewal this month.



Sofia, our new volunteer at Casa Escuela.



Some of the catalogues donated by the Ruth Benzacar Gallery.

